



Skálar | Sound Art | Experimental Music
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Skálar FM, Iceland in collaboration with The Creative Audio Unit of ABC Radio, Australia presents *the remote series*

In 2014-2015, Skálar creation and curation is working within the overarching theme of 'remoteness'. As Skálar originates in the small town of Seyðisfjörður on the north east coast of Iceland just below the Arctic circle, 'remoteness' most obviously describes the experience of existing outside of the geographical and cultural centers of power, or by a feeling of having journeyed far away from populous areas across rough seas and rugged, far-flung landscape to reach a so-called end of the earth. But more fundamentally, the defining feature of remoteness is the experience of distance, however minute or vast, in time or in space. Distance in relationship is the necessary ingredient for communication to begin, where self differentiates from other and therefor becomes able to meet other, where sound resonates with surfaces, materials, and architecture as sound waves traverse a bounded space, and where new associations become possible between people, places, and things. The present becomes intelligible as it is aligned with a past moment, encountered and understood through acknowledgement of temporal distances. Remoteness also refers to the operation of devices via radio or infrared signals, another transfer across a usually small but potent distance. If the modernist urge was to overcome or collapse distance with each new electronic medium or urban design, Skálar is interested to nurture projects which recuperate the value of experiencing distance, to hear it and feel it; to understand that distance, however finite, is a necessary condition for communication and relationship, and that distance is the key ingredient of situated, time-based, spatialized sonic experiences.

In 2014-2015, Skálar has been commissioned by the Creative Audio Unit of Radio National, Australia's national public broadcaster, to create a 5-part radio art series on remoteness.

the remote series will consist of five programmes created by internationally acclaimed artists working with sound. Each is asked to consider an aspect of the idea of 'remoteness', or the experience of distance.

In addition to a new radio art work by Anna Friz and Konrad Korabiewski, Skálar has invited four artists to each create a 30-minute episode for the series: Fernando Godoy M (Chile), Christina Kubisch (Germany), Tumi Magnússon (Iceland), and Jana Winderen (Norway).

The works will air on Radio National, Australia in late winter 2015.

Skálar | Sound Art | Experimental Music is an artist-run organization established in 2012 investigating new methods for sound art and experimental music practices. Based in eastern Iceland, it takes the name 'Skálar' in honour of the Icelandic pioneer of electronic music Magnús Blöndal Jóhannsson. Skálar acts as both an artist collective and a mobile curatorial platform, and produces a nomadic (Skálar Sound Art) festival, international exchanges, and limited edition releases of audio and audio-visual works. Skálar works with related international institutions to form a network of artist interchange and presentation possibilities in Iceland and abroad, with the objective of undertaking sound-based artistic experiments, collaborations, presentations, and studies with artists working across disciplines.

Curatorially, Skálar's focus is on creating site-specific sonic-based interactions with landscapes, both geographical or built. Skálar is particularly interested to generate and support artistic practices which highlight unstable systems, open spaces to new interpretations and use, and which engage in perceptual feedback and affect between site and subject.

The organization's activities also include radio with Skálar FM, which promotes both micro-radio and transmission art works as well as interventions into the broadcast domain through commissions and curation developed in concert with various national public radio and independent radio stations.

Current curatorial board:

Anna Friz (ca), sound and radio transmission artist

<http://nicelittlestatic.com/>

Konrad Korabiewski, (pl/dk/is/de), sound art and media artist

<http://korabiewski.com/>